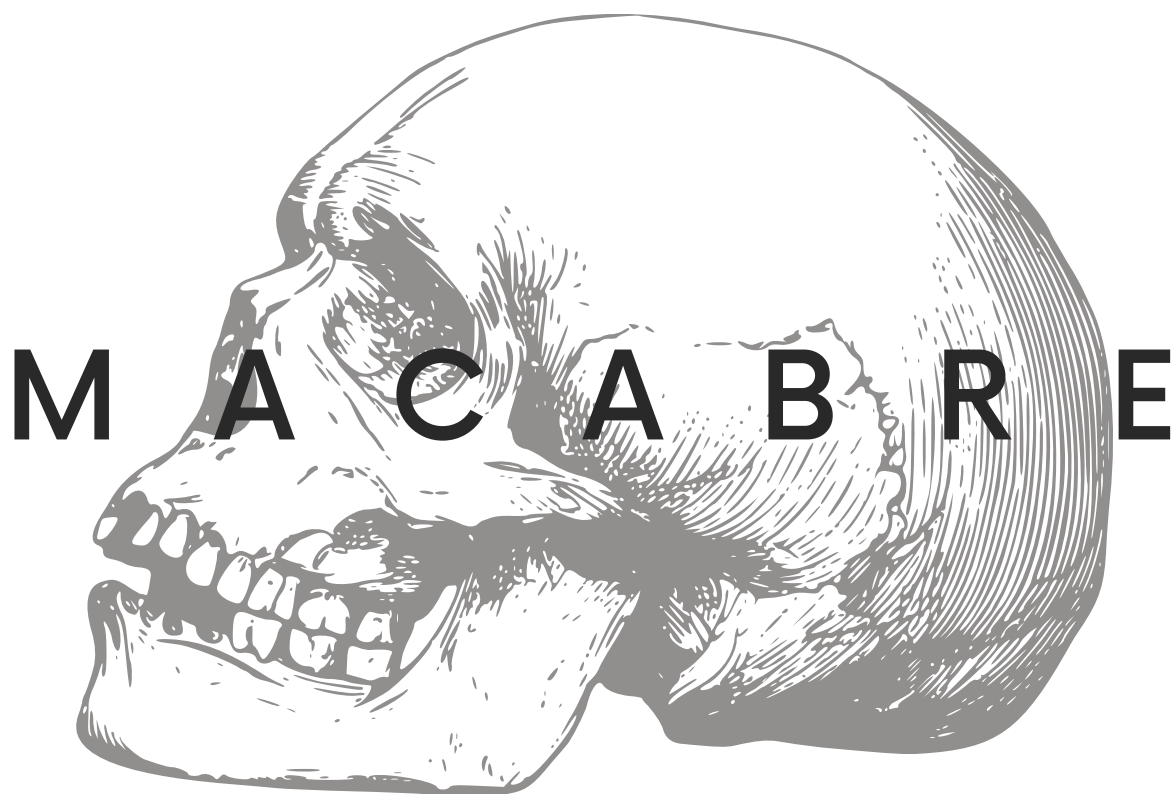


A R T S S O C P R E S E N T S



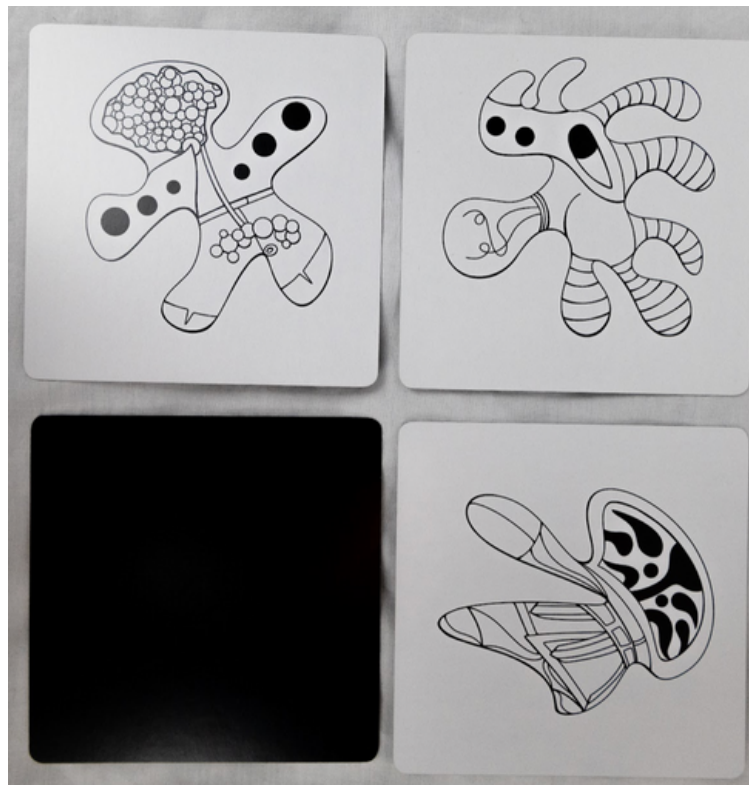
H A L L O W E E N E X H I B I T I O N

S E L I N A  
N A N



I AM AN  
UNDERGRADUATE  
STUDENT IN ART  
HISTORY AND  
PHILOSOPHY. I  
TOOK  
INSPIRATION  
FROM ALMOST  
EVERYTHING AND  
I AM CURRENTLY  
DEVELOPING A  
PERSONAL STYLE  
IN DIGITAL ART.





## M O N S T E R   P A R A D E

### M E D I U M :   P E N   O N   P A P E R

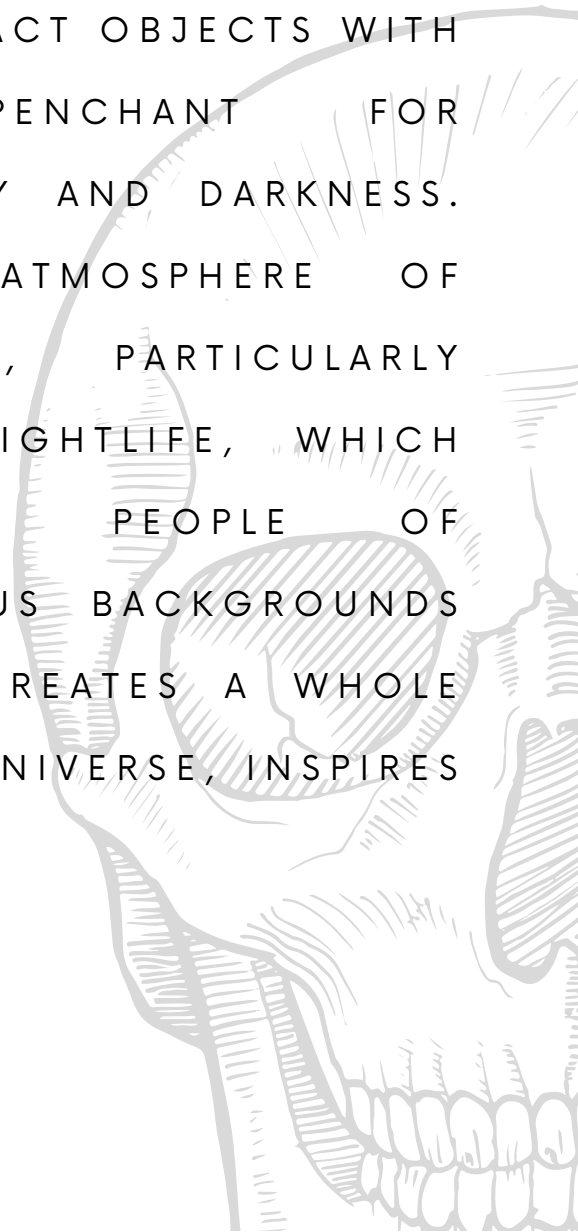
BASED ON THE CONCEPTS OF TAROT AND ORACLE CARDS, I HAVE CREATED MY PERSONAL DECK OF CARDS. THIS DECK IS ALSO RELATED TO SURREALIST AUTOMATISM IN ITS PROCESS. I STARTED WITH SOME SHAPES THAT HAD NO MEANING AND CONTENT. THEN I DIVIDED AND FILLED UP THE SHAPES INTO DEFORMED AND HUMAN-LIKE FIGURES. SOME FIGURES RELATE TO THE MYSTICAL ELEMENTS OF WATER, FIRE, AIR AND EARTH, WHILE OTHERS RELATE TO MODERN INVENTIONS OF LOCOMOTIVES AND ELECTRICITY. HOWEVER, ALL OF THESE CARDS HAVE A DARK TWIST, THEY DO CONTAIN AGGRESSIVE AND UNCOMFORTABLE SUBTEXT OF THEMES SUCH AS MORTALITY, SEXUALITY AND VIOLENCE; THEY ARE SUPPOSED TO BE THE MONSTROUS UNDERBELLIES OF MODERN LIFE.

H E L E N

S I E P M A N N



HI, I'M HELEN AND I'M FROM BERLIN, GERMANY. I LOVE DRAWING ENIGMATIC, SOMEWHAT ABSTRACT OBJECTS WITH A PENCHANT FOR ODDITY AND DARKNESS. THE ATMOSPHERE OF BERLIN, PARTICULARLY ITS NIGHTLIFE, WHICH UNITES PEOPLE OF VARIOUS BACKGROUNDS AND CREATES A WHOLE NEW UNIVERSE, INSPIRES ME.





## U N T I T L E D

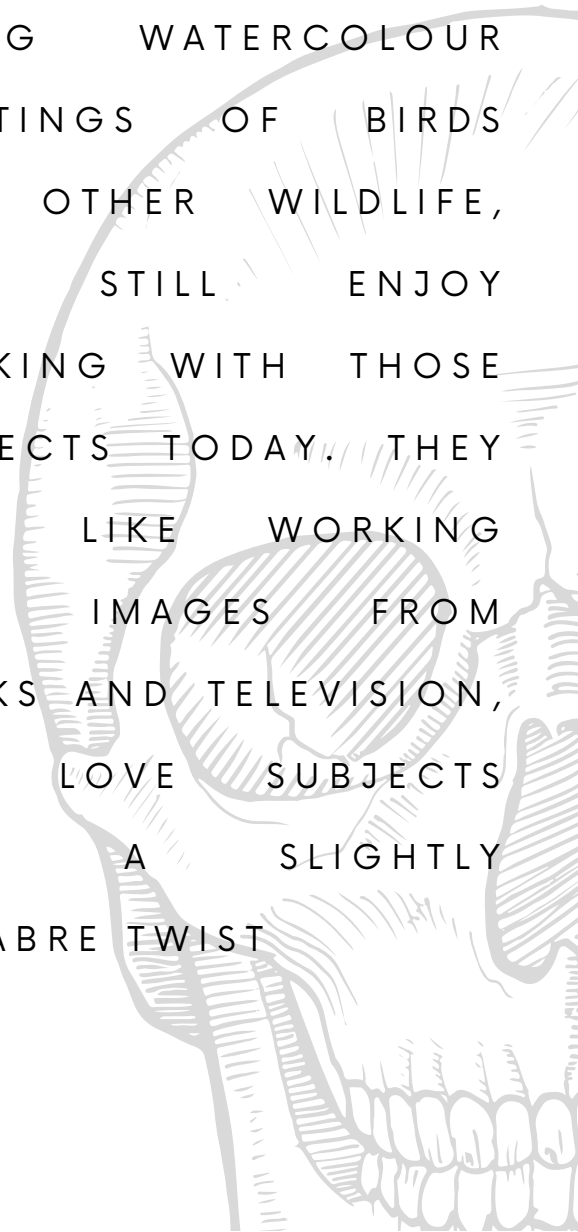
M E D I U M : S K E T C H

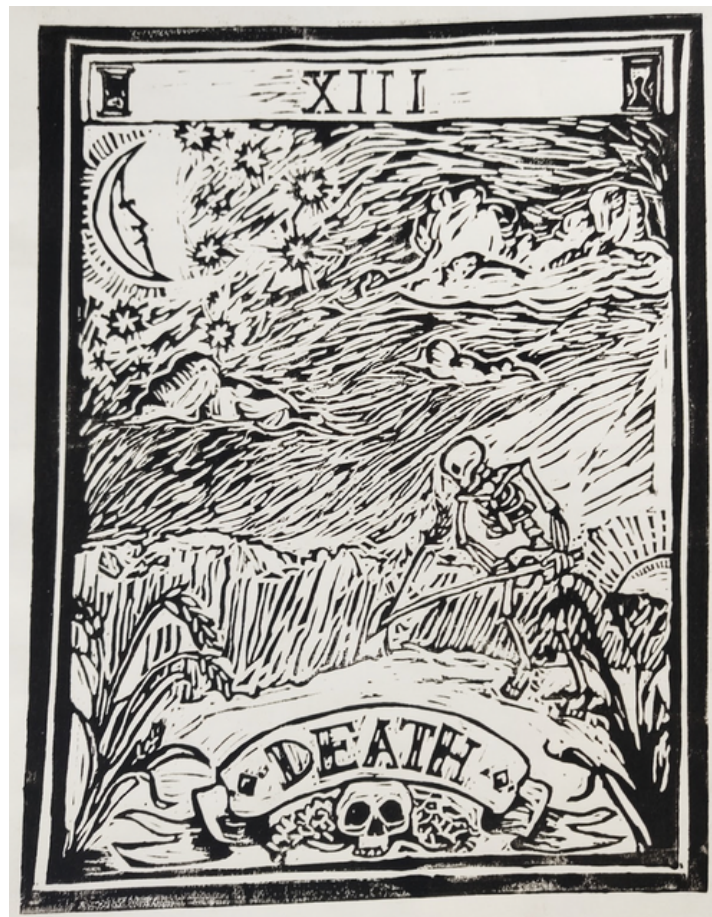
MY SKETCHES ARE INSPIRED BY THE VIBES OF BERLIN AND IT'S UNDERGROUND LIFE, A VERY EDGY AND DARK-THEMED VIBE - THE PEOPLE YOU MEET ON A NIGHT OUT IN CLUBS AND THE CONVERSATIONS WE HAD INSPIRED ME AND WHENEVER AND WHEREVER I NOW DRAW, A BIT OF THAT CRAZY BIG CITY LIFESTYLE HAS SHAPED MY STYLE OF DRAWING. I LOVE THAT BECAUSE IT BRINGS ME CLOSER TO HOME AND OUT OF THE WONDERFUL ST. ANDREWS BUBBLE BACK TO REALITY

# A N D Y C O K E R



ANDY COKER IS A  
TRADITIONAL AND  
DIGITAL ARTIST FROM  
BERKSHIRE, ENGLAND.  
THEY GOT THEIR START  
DOING WATERCOLOUR  
PAINTINGS OF BIRDS  
AND OTHER WILDLIFE,  
AND STILL ENJOY  
WORKING WITH THOSE  
SUBJECTS TODAY. THEY  
ALSO LIKE WORKING  
WITH IMAGES FROM  
BOOKS AND TELEVISION,  
AND LOVE SUBJECTS  
WITH A SLIGHTLY  
MACABRE TWIST





## T H E H A R V E S T

M E D I U M : L I N O P R I N T

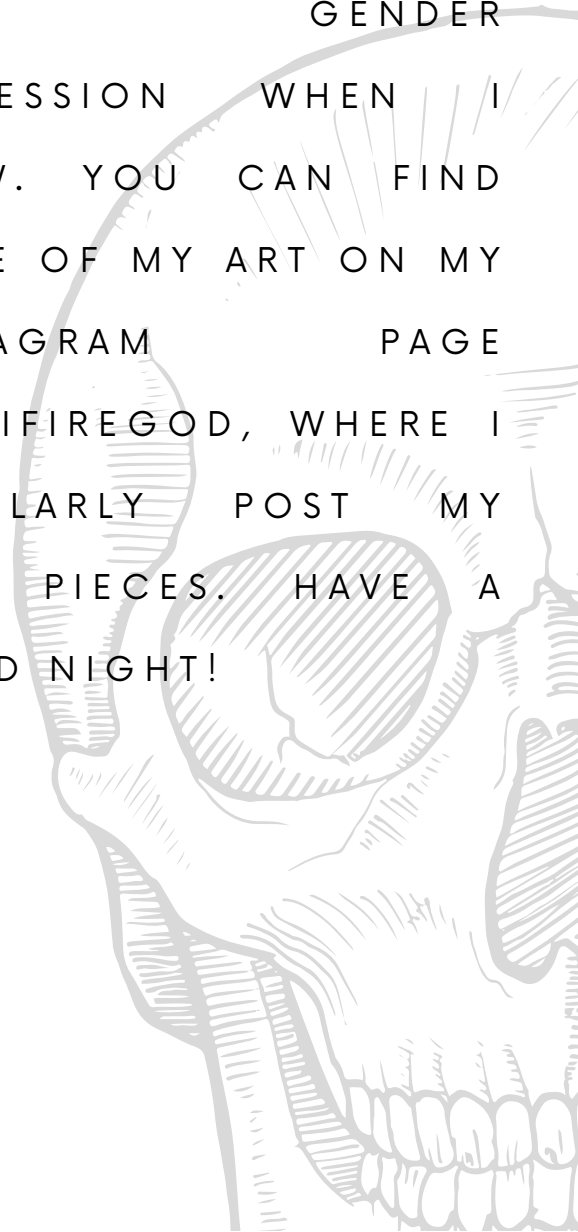
THE HARVEST (2021) WAS INSPIRED BY TAROT CARDS, TERRY PRATCHETT'S REAPER MAN, AND THE CONCEPT OF DEATH BEING A CARETAKER RATHER THAN SOMEONE WHO'S AMBIVALENT. THE NOTION OF DEATH-AS-BILL-DOOR IN REAPER MAN CUTTING EACH STALK OF WHEAT INDIVIDUALLY RESONATED WITH ME A LOT. MUCH OF THE IMAGERY IN THIS PIECE IS ALSO INSPIRED BY MEDIEVAL WOODCUTS.

M E L I  
C A M P B E L

S H E / T H E Y



DEAR ALL, I'M A 20-  
YEAR-OLD FRANCO-  
BRITISH ARTIST, SELF-  
TAUGHT AND LIVING IN  
ST ANDREWS FOR THE  
YEAR. BEING QUEER IS A  
GREAT INSPIRATION FOR  
MY ART, I LIKE TO PLAY  
AROUND WITH COLOUR  
AND GENDER  
EXPRESSION WHEN I  
DRAW. YOU CAN FIND  
MORE OF MY ART ON MY  
INSTAGRAM PAGE  
@MELIFIREGOD, WHERE I  
REGULARLY POST MY  
NEW PIECES. HAVE A  
GOOD NIGHT!







I R E M E M B E R N O T H I N G

M E D I U M : I N K O N P A P E R

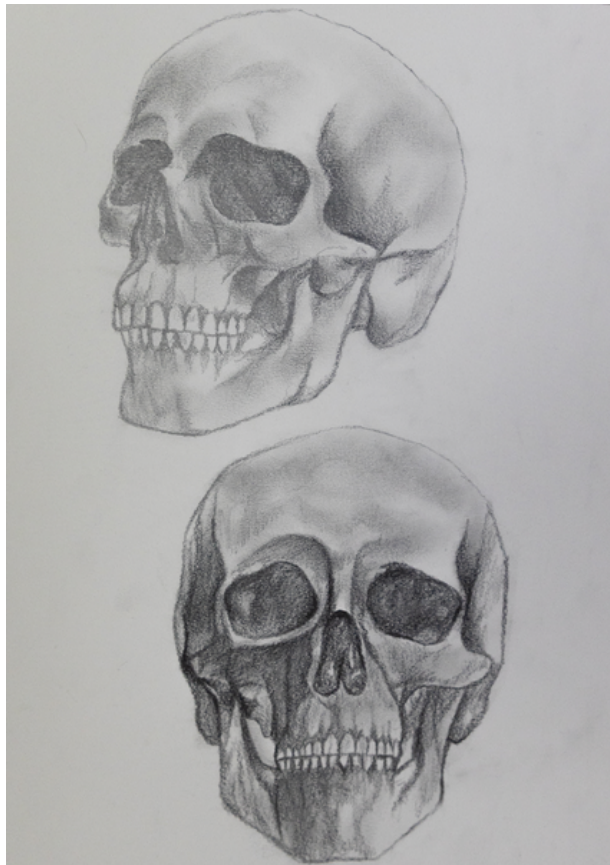
DREW THIS WHILE I WAS WORKING A BORING DESK JOB THIS SUMMER. IT HAD BEEN SO LONG THAT I HADN'T DRAW OUT OF BOREDOM, FELT LIKE BEING A KID AGAIN.

B E T H  
R A B J O H N



MY NAME IS BETH AND I AM ONE OF ART SOC'S CO-PRESIDENTS FOR 23/24. I AM VERY EXCITED FOR THIS EXHIBITION AND ALL OF THE CREEPY ARTWORK WE HAVE RECEIVED, AND I WANTED TO SUBMIT SOMETHING OF MINE THAT HAPPENED TO BE ON THEME! I AM A FOURTH YEAR STUDYING ART HISTORY AND FILM STUDIES (SO I AM BASICALLY SURROUNDED BY CREATIVITY ALL THE TIME). EVEN THOUGH THESE DAYS I DON'T HAVE A LOT OF TIME FOR MUCH ART-MAKING MYSELF, I LOVE TO BE CONSTANTLY INVOLVED WITH ART AT THE UNIVERSITY. I ACTUALLY STUDIED TEXTILES AT GCSE AND A-LEVEL, BUT SINCE COMING TO ST ANDREWS I HAVE ENJOYED EXPLORING PAINTING AND DRAWING IN PARTICULAR. RECENTLY I HAVE BEEN TEACHING MYSELF OIL PAINTING TECHNIQUES, AND I LOVE LINO-PRINTING AND FINE-LINERS! I HOPE THAT YOU ENJOY THIS EXHIBITION AND EVERYTHING ELSE THAT ART SOC PRESENTS THIS YEAR - WE ARE A PASSIONATE BUNCH AND I AM VERY PROUD OF WHAT WE DO HERE AT THE UNIVERSITY!





## **S K U L L   S T U D I E S**

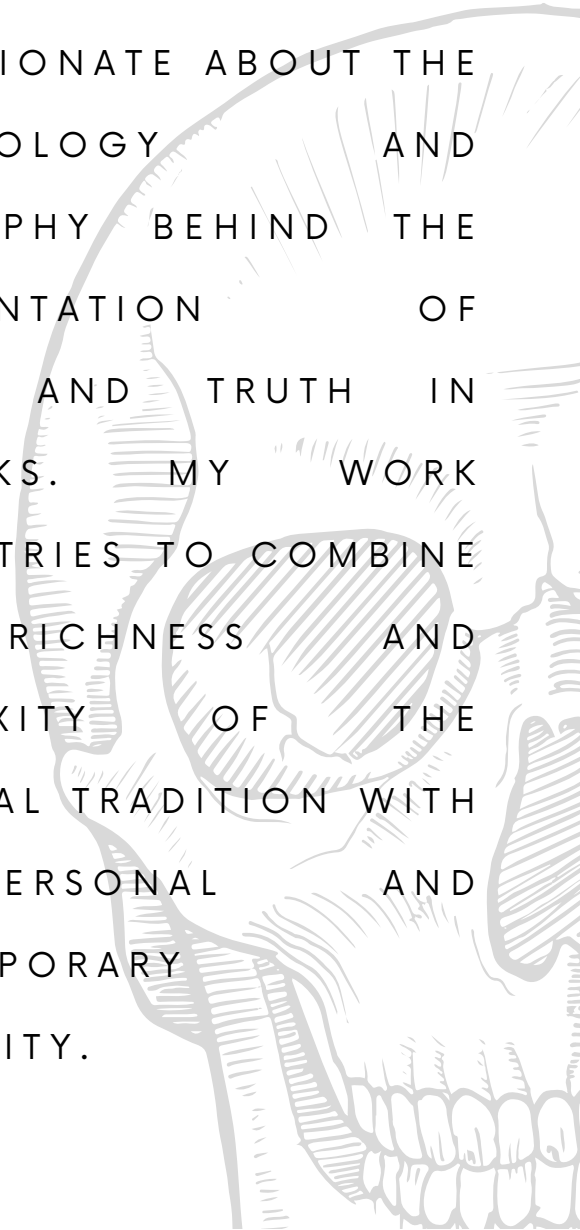
**M E D I U M :   P E N C I L   O N  
P A P E R**

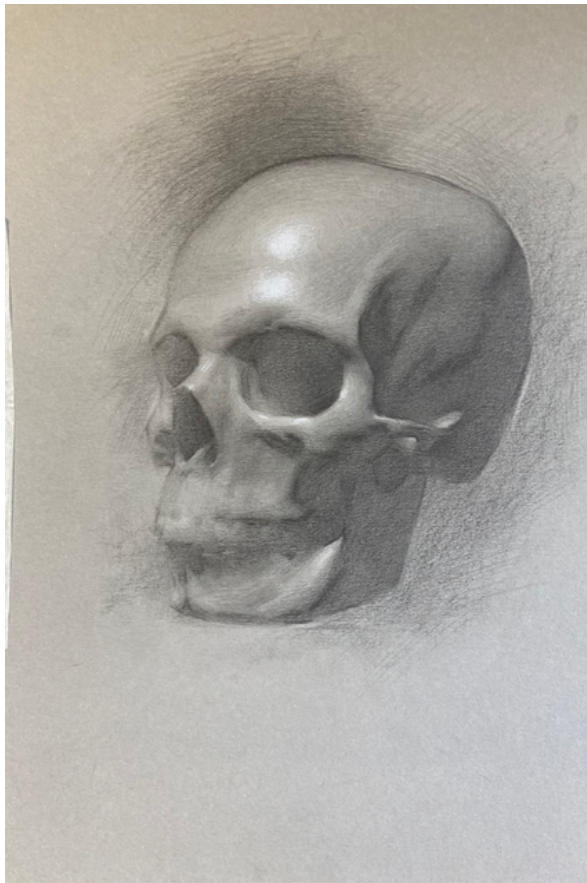
THIS STUDY OF TWO SKULLS WAS AN ATTEMPT AT EXPLORING HOW LIGHT AND SHADE PLAYS ACROSS VARIOUS COMPLEX ANGLES. I WAS INSPIRED BY MY 'IMAGES AND KNOWLEDGE' ART HISTORY MODULE AT THE TIME, WHICH INVOLVED LOTS OF MACABRE TOPICS SUCH AS WITCHCRAFT AND EARLY UNDERSTANDINGS OF ANATOMY AND MEDICINE.

# A N D R E A S K L E I N



MY NAME IS ANDREAS, I AM A FIRST YEAR ART HISTORY STUDENT HERE AT ST ANDREWS. GROWING UP AROUND STRASBOURG, I WAS FORTUNATE TO HAVE A FAMILY WHICH EXPOSED ME TO ART FROM AN EARLY AGE AND SUPPORTED MY INTEREST IN DRAWING. I AM PASSIONATE ABOUT THE METHODOLOGY AND PHILOSOPHY BEHIND THE REPRESENTATION OF BEAUTY AND TRUTH IN ARTWORKS. MY WORK MAINLY TRIES TO COMBINE THE RICHNESS AND COMPLEXITY OF THE CLASSICAL TRADITION WITH A PERSONAL AND CONTEMPORARY SENSIBILITY.





## **S T U D Y   O F   A   S K U L L**

**M E D I U M :   G R A P H I T E   A N D   W H I T E  
C H A L K   O N   T O N E D   P A P E R**

THIS PIECE ALLUDES TO THE ARTISTIC THEME OF MEMENTO MORI (REMEMBER THAT YOU WILL DIE). COMMON IN EUROPEAN ART FROM THE 16TH TO THE 18TH CENTURY, THE REALISTIC DEPICTION OF OBJECTS RELATED TO DEATH SYMBOLISED MORTALITY, LEADING VIEWERS TOWARDS A LIFE OF GREATER HUMILITY AND DEVOTION.

MY VERSION IS SINGLE FOCUSED: IT INCLUDES ONLY THE SKULL. IT ALSO RESTRAINS FROM AN OVERLY EXPLICIT REALISM BY IDEALISING SOME OF THE FORMS, OMITTING CERTAIN DETAILS AND NOT PLACING THE SKULL IN AN ACTUAL ENVIRONMENT.

L I Z

G E E N T Y



I STARTED PHOTOGRAPHY IN SCOTLAND, FIVE YEARS AGO WHEN I PICKED UP MY MUM'S OLD NIKON FG.

I LOVE TO PHOTOGRAPH PEOPLE IN MOTION AND TO CAPTURE COLOUR IN UNEXPECTED PLACES.

I'M ALSO EXCITED ABOUT COLLAGE THESE DAYS AND CONSTRUCTING NEW PIECES FROM FOUND OBJECTS AND IMAGES.





**C O M M U N I T Y E G G**

**M E D I U M : C O L L A G E  
A N D P A I N T**

I THINK COMMUNAL EGG REPRESENTS A PROJECT OVER TIME ONE DAY WE KEPT HIM CLOSE AND PASSED HIM ROUND. AND THESE PAST FEW YEARS IVE MOTHERED, SO I PLACED HIM IN A FIELD BECAUSE HE SAID HE'D LIKE TO BE THERE.



**B R O T H E R L E T ' S W E A R  
E A R R I N G S T O D A Y**

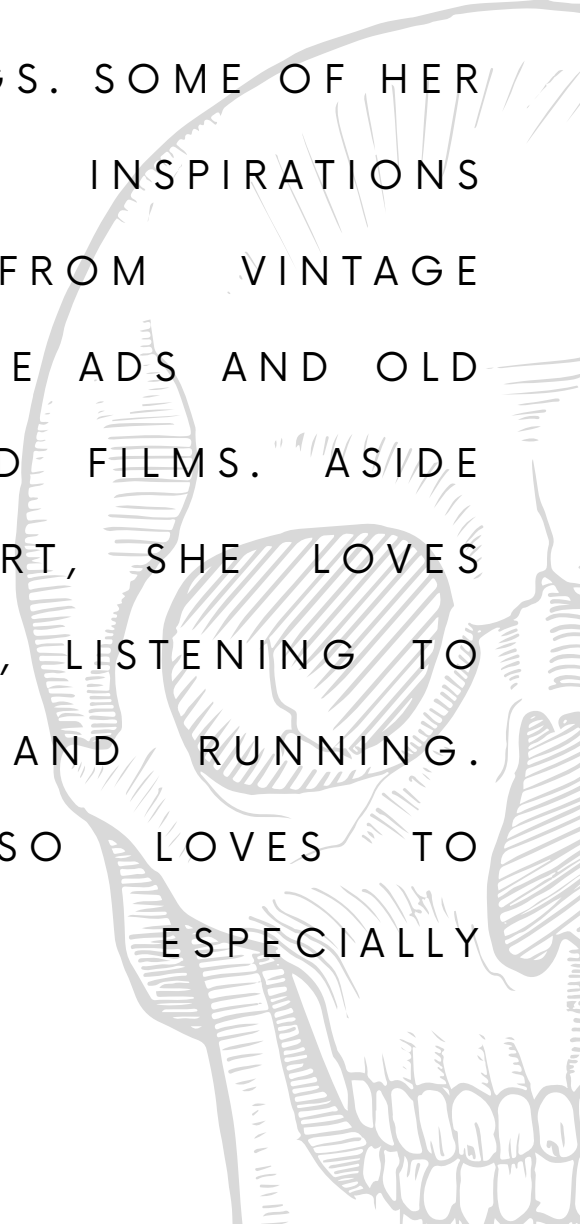
**M E D I U M : P R I N T , P A I N T  
A N D C O L L A G E**

MADE IN MELBOURNE IN A CLASS I WAS LET TO TAKE, PRINTED THIS GUY TWICE AND THEY ENDED UP SPEAKING, 'BROTHER, LETS BOTH WEAR EARRINGS TODAY'

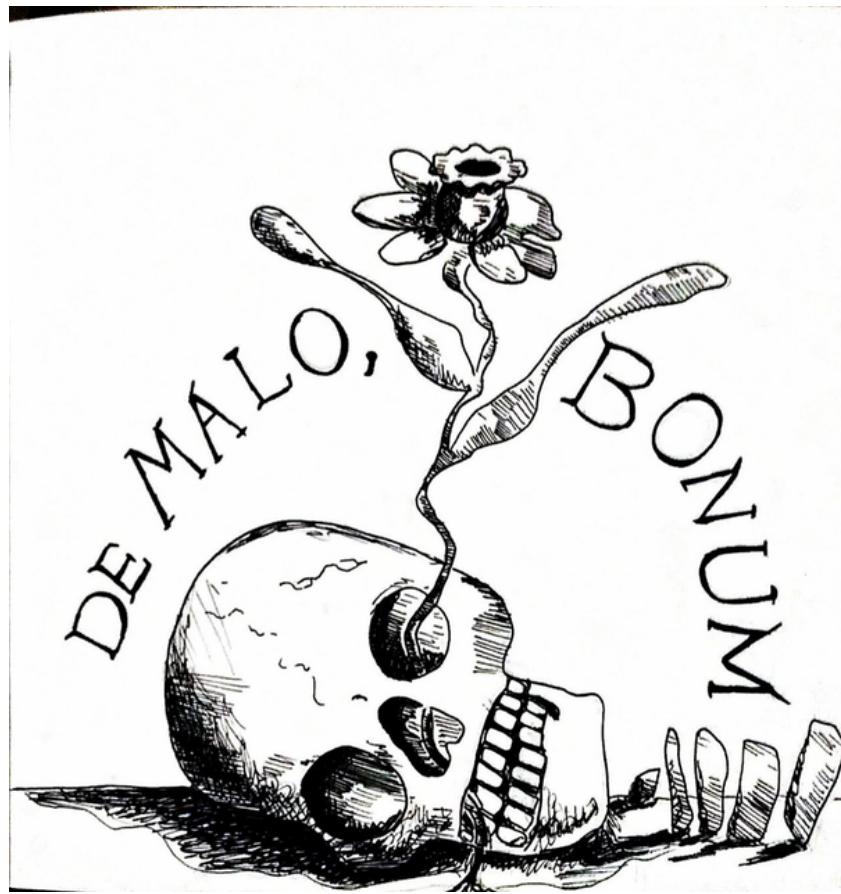
# F L O R A B R I G H A M



F L O R A B R I G H A M I S A  
F I R S T Y E A R F R O M  
P H I L A D E L P H I A ,  
P E N N S Y L V A N I A I N T H E  
U S A . S H E D O E S A M I X O F  
T R A D I T I O N A L A N D  
D I G I T A L A R T , W I T H A  
F O C U S O N P E N  
D R A W I N G S . S O M E O F H E R  
B I G G E S T I N S P I R A T I O N S  
C O M E F R O M V I N T A G E  
M A G A Z I N E A D S A N D O L D  
A N I M A T E D F I L M S . " A S I D E  
F R O M A R T , S H E L O V E S  
R E A D I N G , L I S T E N I N G T O  
M U S I C , A N D R U N N I N G .  
S H E A L S O L O V E S T O  
B A K E , E S P E C I A L L Y  
S C O N E S .







## R E B I R T H

### M E D I U M : C A R D S

I WAS INSPIRED BY THE LATIN QUOTE "DE MALO, BONUM," WHICH TRANSLATES TO "FROM SOMETHING BAD, SOMETHING GOOD." THE FLOWER GROWING FROM THE SKULL REPRESENTS REBIRTH, AND HOW FROM DEATH AND DECAY, OPPORTUNITIES ARE CREATED FOR NEW LIFE.

# ALEXANDER CHUN

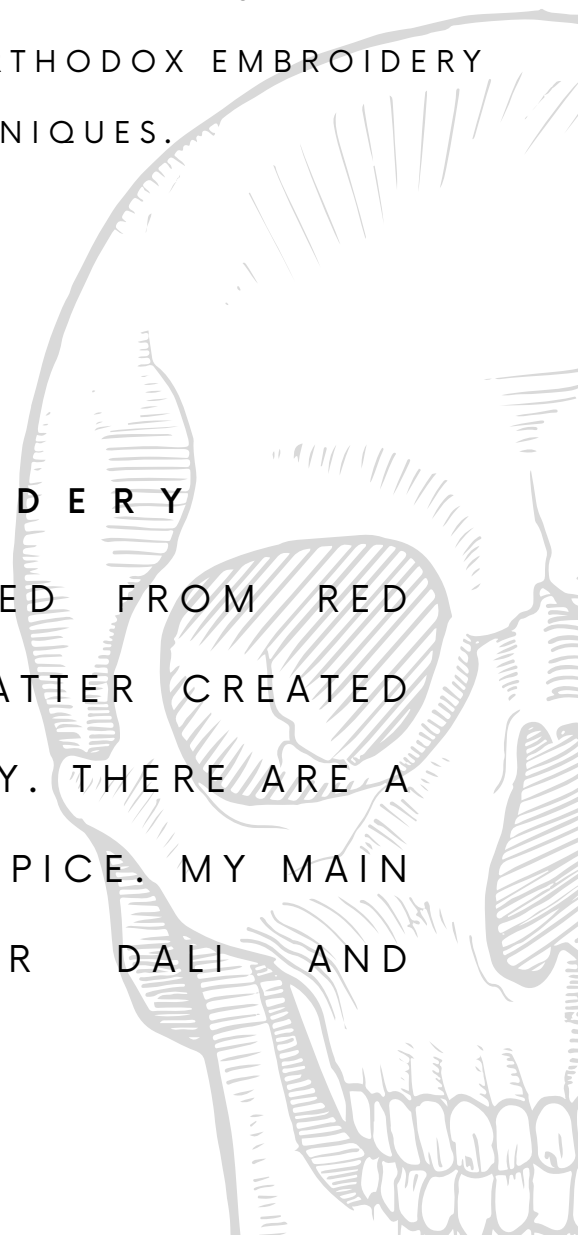


## B R A I N

### M E D I U M : E M B R O I D E R Y

A BRAIN WITH LINES CREATED FROM RED BEADWORK AND THE GREY MATTER CREATED FROM SATIN STICH EMBROIDERY. THERE ARE A FEW EYES SCATTERED IN FOR SPICE. MY MAIN INSPIRATIONS ARE SALVADOR DALI AND DOCTOR STRANGE.

ALEXANDER CHUN HAILS FROM MASSACHUSETTS, THE LAND OF PURITANICAL FEAR AND LOVECRAFT AND IS LIKEWISE INSPIRED BY THAT. WHILE NEW TO BEADWORK, ALEXANDER CHUN HAS WORKED FOR MANY YEARS WITH UNORTHODOX EMBROIDERY TECHNIQUES.



# I A I N L Y N N



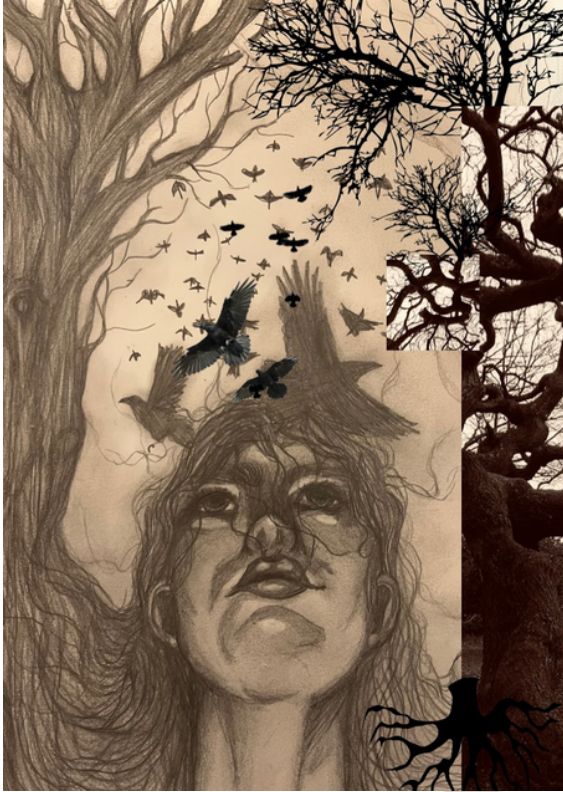
I A I N L Y N N I S A  
T H I R D Y E A R  
P H I L O S O P H Y  
S T U D E N T W H O  
W O R K S I N  
P O R T R A I T U R E ,  
P R I M A R I L Y U S I N G  
O I L S .

## T O N G U E C U T T E R

M E D I U M : O I L O N B O A R D

T H I S P I E C E H A S B E E N P A I N T E D O V E R T H E L A S T  
W E E K ( T O D A Y B E I N G T H E 2 6 T H ) , A F T E R S U D D E N L Y  
S E E I N G , I N M Y M I N D , S O M E O N E C U T T I N G T H E I R  
T O N G U E I N H A L F , I C O U L D N ' T N O T P A I N T I T . I ' M  
A T T E M P T I N G T O P A I N T I N A W A Y T H A T L E A V E S T H E  
V I E W E R W I T H A F E E L I N G O F D I S G U S T A N D  
H O R R O R .

# N I C O L A M A A N



HI! I'M NICOLA I LOVE DRAWING AND ANYTHING REMOTELY CRAFTY ESPECIALLY WHEN IT COME TO THE SEASONS AND HOLIDAYS, THIS PIECE WAS ESPECIALLY FUN TO GET INTO THE SPOOKY SEASON!

## A S T H E C R O W S F L Y

M E D I U M : P E N C I L S K E T C H W I T H  
P H O T O C O L L A G E

I WAS INSPIRED BY THE LONELIER SIDE OF MACABRE AND HOW IT INTERTWINES WITH THE DARKER MORE TWISTED SIDES OF NATURE AND WANTED TO CREATE A PIECE OF ART THAT REFLECTED THAT HOW WE ARE CONNECTED TO NATURE BUT WITH A DARKER TONE.

THANK YOU TO ALL THE  
ARTISTS WHO  
PARTICIPATED IN OUR  
EXHIBITION, AND THANK  
YOU TO THE ST ANDREWS  
HERITAGE MUSEUM FOR  
LETTING US USE YOUR  
SPACE.

ENJOY THE EXHIBITION!

